

## **JOANNE WARFIELD**

### **Profile and Statement**

Joanne began her photography studies under Brett Weston in Monterey, California, in the late 1960s. A visit to Ansel Adams' studio forever changed her view of photography. Though always carrying a camera and continuing to photograph, it wasn't until the late 1990s, after decades as an art dealer, that photography became her passion. She immediately began experimenting with the wonders of Polaroid film and many alternative processes. Her new work was published in a book titled *Polaroid Manipulations* by Kathleen Carr, Amphoto Books, 2003. She has exhibited in galleries nationwide and her award-winning photography has appeared on television and in many online publications.

Photographs she shot in Afghanistan in 1977 while on a design assignment appeared as the feature article in the August 2004 issue of the *Afghan Journal*. The article included several images along with the story of her adventures. Over 100 photographs from this series can be seen on her website listed below.

At the core of Joanne's exploration into the arts is the search for the unspoken language of the soul. For her, creating art is a vehicle for that expression.

"Spirituality has always been at the core of my life and work. I believe that certain art can effect what I call 'Visual Healing,' providing an antidote to the 'visual violence' infecting our world today. I strive to create images that will inspire, uplift, and heal.

All of my work is akin to the I Ching, as it is ruled by unpredictability, chance, and the grace of synchronicity."

[www.JoanneWarfieldFineArt.com](http://www.JoanneWarfieldFineArt.com)