

JOANNE WARFIELD
www.JoanneWarfieldFineArt.com
310.313.2297

Curriculum Vitae

Resides: Venice, California, with husband Stuart Balcomb, Composer/publisher

Photography Education

Brett Weston (studied under)
Monterey Peninsula College
Robert Balcomb (private study/photography)
William Mortensen Techniques
Santa Monica College: Photography
Otis Art Institute: Lighting

Experience in the Art Field

Taught in the Visiting Artists program, Washington State.
A state program taking art to rural communities.
1969–1973

Created and developed 2nd City, an alternative
shopping center in Spokane, Washington, with 30
galleries, shops, restaurants, and dance studio.
1972–1977

Art Museum Board Member, Cheney Cowles Museum.
1974–1977

Traveled to Afghanistan, England, and France on
a photographic exploration, 1977–1978

Restoration Consultant and Artist/ Designer for two
historic landmark buildings in downtown Los Angeles:
The Gianini and the Garfield buildings. 1982–1985

Manager of HMK Fine Arts, Publisher of fine art prints,
Pacific Design Center, Los Angeles, CA. 1982–1985

Owner/Director: JOANNE WARFIELD FINE ART GALLERY
featuring national and international artists. 1986–1997

Created Corporate Collection for Epson America of over 100
images 1986–87, New Otani Hotel and other commissions.

EXHIBITIONS / AWARDS

- 2008 “Outside the Gallery” Exhibit, Rio de Janeiro
Elevate Film Festival Headquarters: Solo Show
“Mythic Imagination Journal” Cover Art, International.
- 2007 “Alternative Photography” show, Julia Dean Gallery, Venice CA
“Snap to Grid” LACDA, Los Angeles Center for Digital Art, L.A., CA
- 2005 Solo Exhibition, Spokane Art School, Spokane WA
- 2004 VENICE ART WALK Venice Family Clinic’s 25th Annual
Juried Exhibition & Auction

17th International Transpersonal Conference: “*Mythic
Imagination and Modern Society, the Re-Enchantment of
the World.*” Palm Springs, California. Gallery
Exhibition
- 2003 *photo l.a. 2003* The Twelveth Los Angeles Photographic Print
Exposition. 70 galleries from the U.S. and Europe exhibited the
finest vintage and contemporary photographic art.

VENICE ART WALK Venice Family Clinic’s 24th Annual
Juried Exhibition & Auction
- 2002 *photo l.a. 2002* The Eleventh Los Angeles Photographic Print
Exposition. 70 galleries from the U.S. and Europe exhibited the
finest vintage and contemporary photographic art. Featured in the
Women In Photography International booth.

“HOLLYWOOD BOUND” Los Angeles members of Women In
Photography International Exhibition. Images from the heart
of Hollywood at the Frank Hollywood Branch of the Los
Angeles Public Library (designed by Frank Geary) with the
support of the Hollywood Arts Council.
— January 10–March 31, 2002

“kitsch & klick” The art of the Toy Camera. The Pierce College
Gallery, Woodland Hills, CA. March 23–April 19, 2002

Photo Impact, Santa Monica, CA. WIPI Group Exhibition

VENICE ART WALK Venice Family Clinic's 23rd Annual
Juried Exhibition & Auction

Il Primo Festival Internazionale della Fotografia

Chiaramonte Gulfi: The First International Festival
of Photography in Chiaramonte Gulfi, Italy, August 3–24,

2002.

LA NUDE: Annual Juried Exhibition, Photo Impact, Hollywood, CA

2001

“WOMEN IN PHOTOGRAPHY INTERNATIONAL 20th
ANNIVERSARY “ Juried exhibition (October 2001)

Jurors: Cornelia H. Butler, curator, Museum of Contemporary
Art, Los Angeles, CA.; Joyce Wilson, faculty Brooks Institute of
Photography, Santa Barbara, Ca.

“REGIONAL” San Diego Art Institute Juried Exhibition

Juror: Ashley G. Guaragna, Artist and Educator

“REGIONAL” San Diego Art Institute Juried Exhibition

Juror: Pablo Friedman, Mexico City & Royal College of Art,
London

“ENDANGERED SPACES” San Diego Art Institute

Southern California Regional Award Exhibition

Juror: Ruth Wallens, Swathmore College

VENICE ART WALK Venice Family Clinic's 22nd Annual
Juried Exhibition & Auction

3rd Place Finalist in the “VISIONS OF VENICE”

National Photography Competition Exhibition

Julia Dean Gallery, Venice, California

Jurors: Clarence Williams, Pulitzer Prize in Photography

Larry Armstrong, Photo Director L.A. Times

Julia Dean, Educator and Photographer

Jim Hubbard, Photo Journalist, Director of Venice Arts Mecca

2000

“DREAMSCAPES / LANDSCAPES” Exhibition, National Juried
Competition, Gallery 214, Montclair, New Jersey

Juror: Gail Stavitsky, Chief Curator, The Montclair Art Museum

Collections:

- Private collection of author/filmmaker Phil Cousineau,
editor and scholar of Joseph Campbell's work
- Beinecke Rare Book and Manuscript Library at Yale University
- Dorothy Chandler Pavilion, Los Angeles

•INSIGNIA/ESG, Los Angeles

PUBLICATIONS

1979 *Modernism and Beyond: Women Artists of the Pacific NW.*

2001 Cover art for *Agora*, Department of English, Eastern Illinois University Press

2001 *TheScreamOnline.com* quarterly Internet magazine for Art, Photography, Music, and Literature. August featured photographer. (www.thescreamonline.com).

Women in Photography International eZine resource magazine: "AFGHANISTAN, BENEATH THE VEIL 1977-2001" October featured photo essay of five images and text of experience of a journey to Afghanistan. (www.WomenInPhotography.org).

"The Beauty of Afghanistan Remembered" a photo essay of over 100 images taken in Afghanistan in 1977, featured on Joanne's website: (www.JoanneWarfieldFineArt.com). Featured photographer in the August 2001 issue of TheScreamOnline, an Internet magazine for Art & Photography

Featured Professional Gallery Artist, January 2002 Quarterly *f2* eZine published by Women in Photography International: www.WomenInPhotography.org

Print Publications

2002 RHINO 2002, The Poetry Forum. Seven photographs selected as winning entries to be used throughout the book to compliment the poetry. A literary journal. Winnetka, Illinois.

Spring 2002 *Polaroid Manipulation*, Kathleen Carr. Amphoto Books, New York, New York, Spring 2002. Joanne's work is featured with 2 full pages in the gallery section, and in the creative-use section of the book describing her unique processes, and in other areas throughout the book.

2004 *Afghan Journal*, July Quarterly: Featured Photographer

2005 "Buddhas of Bamiyan" Cover Photo, VISUAL RESOURCES, An International Journal of Documentation, Routledge

2007 "Yurts" Living in the Round. Photographs from Afghanistan Series

TELEVISION INTERVIEWS

Art Seen: Artists in Their Studios, 1989. Distributed by "Visual Studies," Directed by David Howard, San Francisco.

T.V.

Seven Photographs used for set for series "Joan of Arcadia"

APPOINTMENTS

November 2001 Director of Exhibitions, Women In Photography International. Curator and Director of WIPI's participation in *photo l.a.2002* exhibiting over 70 photographs from women around the world.
"Il Primo Festival Internazionale della Fotografia Chiaramonte Gulfi": The First International Festival of Photography in Chiaramonte Gulfi, Italy August 3-24, 2002.